

...Rise and Fall of Apartheid. Photography and the Bureaucracy of Everyday Life comes to South Africa as part of 20 Years of Democracy.

It will be on view at Museum Africa in Newtown, Johannesburg from February 13 to June 29. It offers an unprecedented and comprehensive historical overview of photographic response to apartheid, examining the aesthetic power of the documentary form – from the photo essay to reportage, social documentary to photojournalism and art – in recording, analysing, articulating and confronting the legacy of apartheid, including its impact on everyday life now in South Africa.

The exhibition argues that the rise of the National Party changed the pictorial perception of the country into a highly contested space based on the ideals of equality, democracy and civil rights.

Encompassing the entire East Wing of Museum Africa, *Rise and Fall of Apartheid* encompasses over 800 works by more than 70 photographers, artists and filmmakers. The exhibition brings together a rich tapestry of materials that has rarely been shown together. From the work of members of Drum Magazine in the 1950s to the Afrapix Collective in the 1980s and the reportage of the Bang Bang Club, the exhibition includes exceptional works by pioneering photographers, including Leon Levson, Eli Weinberg, David Goldblatt, Peter Magubane, Alf Kumalo, Jürgen Schadeberg, Sam Nzima, Ernest Cole, George Hallett, Omar Badsha, Gideon Mendel, Paul Weinberg, John Liebenberg, Kevin Carter, Joao Silva and Greg Marinovich.

The responses of contemporary artists explore the impact of apartheid as it continues to resonate today – among them Sue



UNSETTLING ANONYMITY: an image from Gabrielle Goliath's series "Faces of people who may be victims or perpetrators of domestic violence".

Highlights In 2014

Goliath continues with her interest in domestic violence, a scenario of conflict affecting the everyday experience of thousands of men, women and children in South Africa.

Confined by definition to the

Goliath presumably aims to overturn this condition.

In a series of 12 oversized and strategically altered photographic portraits, Gabrielle Goliath presents a cross-section of "everyday South Africans" as faces of people

video portraits that is Personal Accounts. Again, however, the portrait is strategically affected. Violent crime is rarely dealt with in popular culture or in the visual arts so it will be interesting to see how Goliath deals with this topic.

Portia Zvavahera at Stevenson Cape Town

This young Zimbabwean artist turned heads at the 55th Venice Biennale last year. Don't miss a show of her work at this gallery, which will be on exhibition in conjunction with Viviane Sassen's show from January 16.

Zanele Muholi at Stevenson Joburg

Muholi's work might have been famously rejected by South African government officials but internationally it is highly regarded.

Last year was a particularly good one for Muholi; she won the Fine Prize for an emerging artist at the 2013 Carnegie International, Carnegie Museum of Art, Pitts-

sion art award in London, and South Africa's Mbokodo Award for Creative Photography.

Continuing her imperative to document and archive the lesbian experience and community in this country, she will present a new body of work presenting a study of lesbian weddings.

The exhibition will open on Valentines Day.

Hasan and Husain Essop & Donna Kukama at the National Arts Festival

THE Standard Bank Young Artist Award is without a doubt the most prestigious arts award in South Africa; certainly it is the one that carries the most weight, impacting the most on the careers of its young recipients.

The main advantage for artists winning this award is the financial support to create a new body of work to be showcased at the National Arts Festival, providing an opportunity for them to work without the usual financial on-