

CHRISTOPH CROISÉ

accompanied by pianist Alexander Panfilov

Monday 16 October 2017, 7.30 pm The Balmoral Hotel, 1 Princes Street, Edinburgh EH2 2EQ



PROGRAMME

Thomas Demenga (1954 –)

New York Honk

Sergei Rachmaninov (1873 – 1943)

Sonata in G minor, Op. 19 (1902)

Dmitri Shostakovitch (1906 – 1975)

Sonata in D minor, Op. 40 (1934)

P.I. Tchaikovsky (1840 – 1893)

Pezzo Capriccioso in B minor, Op. 62 (1887)

Daniel Schnyder (1961 –)

Jazz Sonata



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Christoph Croisé, an exciting young cellist from Switzerland, has won many prestigious awards including a Gold Medal with Honours at the First Berlin International Music Competition in April 2017. He has performed as a soloist with several distinguished orchestras and is delighted to receive the support of the Migros Culture Percentage talent promotion. Christoph plays a Goffriller violoncello made in Venice in 1712.

www.christophcroise.ch



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Alexander Panfilov is a young Russian-born pianist who debuted with a solo recital at the Moscow Philharmonie in 2009. Now based in the UK, he regularly performs at the world's prestigious concert halls and is a winner of first prizes in numerous international piano competitions.

www.alexanderpanfilov.com

Tickets

£12 including programme and a complimentary glass of sparkling Swiss wine during the interval.

How to book:

By email

swissculturalfund@eda.admin.ch

By post

Swiss Cultural Fund UK c/o Embassy of Switzerland 16–18 Montagu Place London W1H 2BQ

Accessibility

The venue is fully wheelchair accessible.

The concert is organised in collaboration with the Consulate General of Switzerland in Edinburgh.

Supported by Rocco Forte Hotels The Balmoral Edinburgh, and



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